

Beat for Andy



The image displays a drum score for a piece titled "Beat for Andy". The music is written in 4/4 time and consists of seven staves of notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams. Dynamics are indicated by 'x' marks above notes, suggesting accents. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 17 marked in boxes. The first staff begins with a 4/4 time signature and a repeat sign. The second staff starts with a measure number of 3. The third staff starts with a measure number of 6. The fourth staff starts with a measure number of 9. The fifth staff starts with a measure number of 12. The sixth staff starts with a measure number of 15 and includes a first ending bracket labeled "1.". The seventh staff starts with a measure number of 17 and includes a second ending bracket labeled "2.". The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line.